



# Lincoln High School Performing Arts Program



---

Zachariah MacIntyre, Director • 4400 Interlake Ave N, Seattle WA 98103 • (206) 413-2648 • [zamacintyre@seattleschools.org](mailto:zamacintyre@seattleschools.org)

---

## **Jazz Band Information**

Welcome to the Lincoln High School Music Program! Lincoln High School had a really successful 2021-2022 school year and we are looking forward to our program expanding. This last year, we added a second jazz band which will hopefully become bigger next year and continue to perform challenging repertoire. Our Jazz 2 teacher, Neil Welch, has done an amazing job and we are excited to have him back next year.

Jazz I will meet zero hour everyday (before school; 7:30am-8:20am). Jazz II meets 3 days a week at the same time on Tuesdays, Wednesdays and Fridays. At this time, only Jazz I is offered for credit. All students, regardless of which jazz ensemble they are in, must also be enrolled in an ensemble during the day (Concert Band, Wind Ensemble, Percussion or an orchestra). Exceptions are only made for pianists and guitarists.

Audition scheduling and materials can be found here

<https://performingarts4lincoln.weebly.com/jazz-band.html>

## **Audition Requirements 2022-2023**

### **Winds**

- Learn the first two choruses (end at m. 31) of “Proxy” in the key for your instrument. This is based on the standard “Doxy.” I am listening for swing style and time. A rhythm section will accompany you during your audition.
- Solo two choruses over the “Doxy” chord progression (Jamey Aebersold Vol. 54 pages provided)
- (Optional) Prepared Piece – Play an excerpt or transcription of your choice. Please keep it short. Bring an accompaniment track if you desire to play with accompaniment.
- Scales – Concert F Major and Concert D Major. Use the scale sheet provided on the website. Scales should be played with swung eighths.
- Chromatic scale - Two octaves or full range. Up and Down. Play at a comfortable tempo.

### **Rhythm Section Members**

- Comp over the changes for “Proxy” (Doxy). Piano, guitar, and vibes will take solos. Basses and drums will have the option to trade 4s.
- Comp over “Look to the Sky.” Piano, guitar, and vibes play the melody. Drummers should play it as a bossa nova.
- Drummers should also be able to demonstrate a fast swing, swing with brushes and a samba.