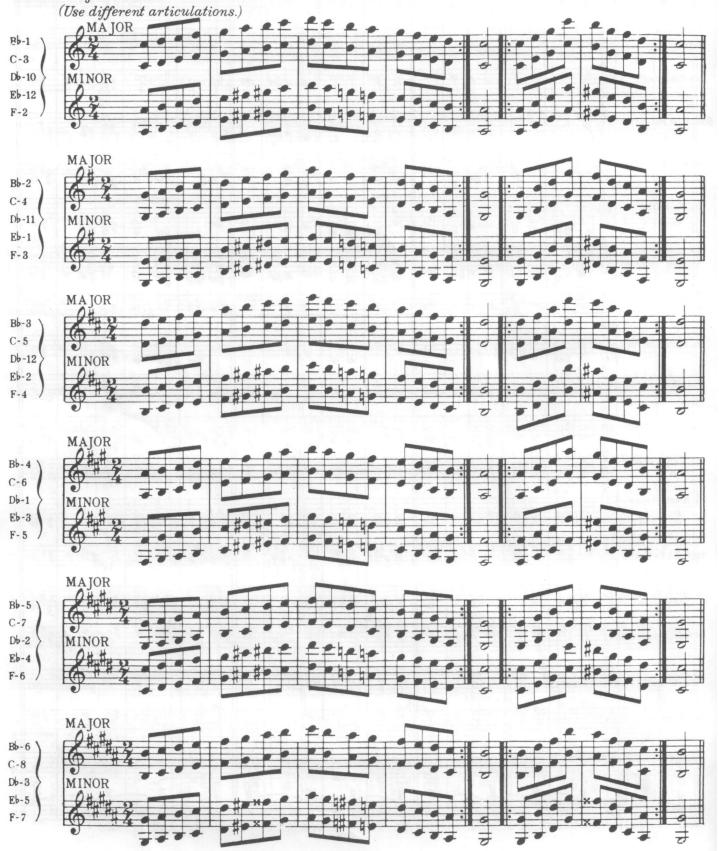
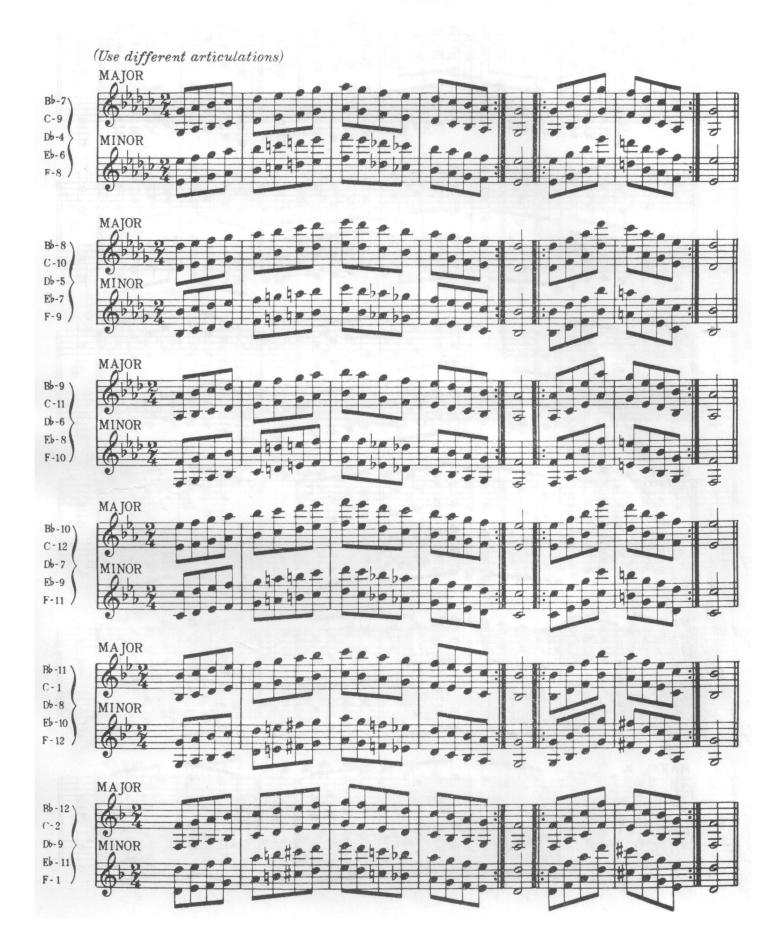
#### Major and Minor Scales for all Treble Clef Instruments Bass Clef players turn to page 10, Percussion players see page 53

INSTRUCTIONS: At the beginning of each pair of scales (major and minor) will be found a series of keys and figures. The director should call the scales by number only and indicate concert pitch. For instance, if number 5 is called for, the Bb instruments will look for Bb-5, the Eb instruments for Eb-5, the C instruments for C-5, etc. A little study of these two pages will show that the scales for each different keyed instrument follow a regular order and are not difficult to locate. The director should also indicate whether Major or Minor is wanted.



# Major and Minor Scales for all Treble Clef Instruments Bass Clef players turn to page 11

INSTRUCTIONS: See page 8

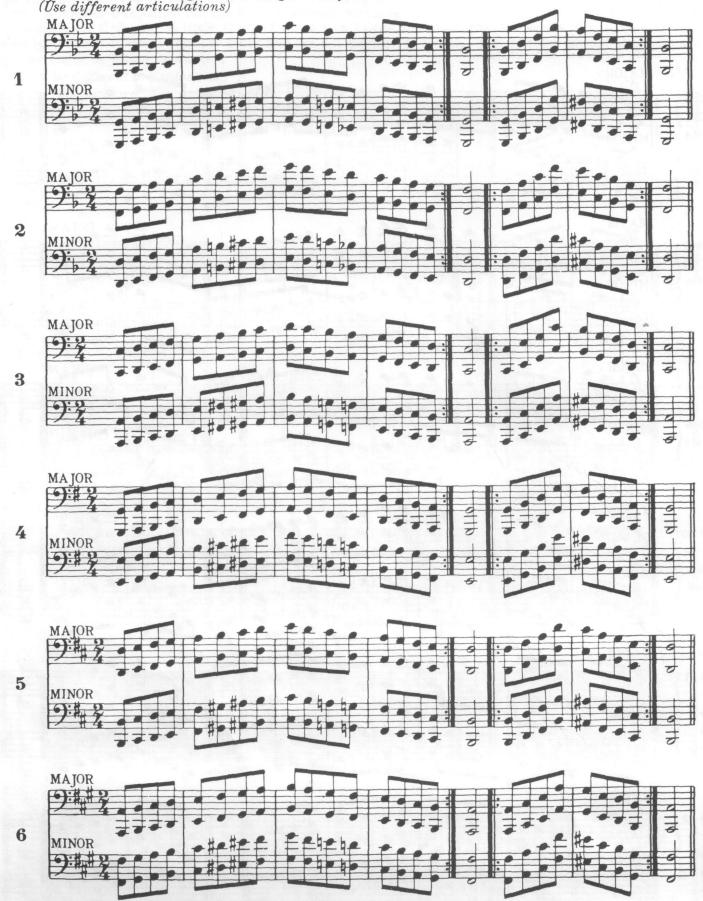


Major and Minor Scales for all Bass Clef Instruments

Treble Clef players turn to page 8

INSTRUCTIONS: These scales are in unison or octave with those on pages 8 and 9. The director should call for scales by same number as given treble clef instruments and indicate whether Major or Minor is wanted. Drums follow rhythm indicated, rolling on notes longer than quarter.

(Use different articulations)



#### Major and Minor Scales for all Bass Clef Instruments Treble Clef players turn to page 9

INSTRUCTIONS: See page 10.

