

SECTION 2

Major and Minor Scales for all Treble Clef Instruments
 Bass Clef players turn to page 10, Percussion players see page 53

INSTRUCTIONS: At the beginning of each pair of scales (major and minor) will be found a series of **keys and figures**. The director should call the scales *by number only* and indicate concert pitch. For instance, if number 5 is called for, the B \flat instruments will look for B \flat -5, the E \flat instruments for E \flat -5, the C instruments for C-5, etc. A little study of these two pages will show that the scales for each different keyed instrument follow a regular order and are not difficult to locate. The director should also indicate whether Major or Minor is wanted.

(Use different articulations.)

MAJOR
 MINOR

E \flat -1
 C-3
 D \flat -10
 E \flat -12
 F-2

MAJOR
 MINOR

B \flat -2
 C-4
 D \flat -11
 E \flat -1
 F-3

MAJOR
 MINOR

B \flat -3
 C-5
 D \flat -12
 E \flat -2
 F-4

MAJOR
 MINOR

B \flat -4
 C-6
 D \flat -1
 E \flat -3
 F-5

MAJOR
 MINOR

B \flat -5
 C-7
 D \flat -2
 E \flat -4
 F-6

MAJOR
 MINOR

E \flat -6
 C-8
 D \flat -3
 E \flat -5
 F-7

SECTION 2

Major and Minor Scales for all Treble Clef Instruments

Bass Clef players turn to page 11

INSTRUCTIONS: See page 8

(Use different articulations)

MAJOR

MINOR

Bb-7 }
C-9 }
Db-4 }
Eb-6 }
F-8 }

MAJOR

MINOR

Bb-8 }
C-10 }
Db-5 }
Eb-7 }
F-9 }

MAJOR

MINOR

Bb-9 }
C-11 }
Db-6 }
Eb-8 }
F-10 }

MAJOR

MINOR

Bb-10 }
C-12 }
Db-7 }
Eb-9 }
F-11 }

MAJOR

MINOR

Bb-11 }
C-1 }
Db-8 }
Eb-10 }
F-12 }

MAJOR

MINOR

Bb-12 }
C-2 }
Db-9 }
Eb-11 }
F-1 }

SECTION 2

Major and Minor Scales for all Bass Clef Instruments

Treble Clef players turn to page 8

INSTRUCTIONS: These scales are in unison or octave with those on pages 8 and 9. The director should call for scales by same number as given treble clef instruments and indicate whether Major or Minor is wanted. Drums follow rhythm indicated, rolling on notes longer than quarter.

(Use different articulations)

1

MAJOR

MINOR

Scale 1: Major and Minor scales in Bass Clef, 2/4 time signature. The Major scale starts on G2 and the Minor scale starts on G2. Both scales are written in unison. The notation includes a treble clef, a bass clef, and a 2/4 time signature. The Major scale is written with a key signature of one flat (Bb) and the Minor scale is written with a key signature of two flats (Bb, Eb). The scales are written in a unison style, with the Major scale starting on G2 and the Minor scale starting on G2. The notation includes a treble clef, a bass clef, and a 2/4 time signature. The Major scale is written with a key signature of one flat (Bb) and the Minor scale is written with a key signature of two flats (Bb, Eb). The scales are written in a unison style, with the Major scale starting on G2 and the Minor scale starting on G2.

2

MAJOR

MINOR

Scale 2: Major and Minor scales in Bass Clef, 2/4 time signature. The Major scale starts on F2 and the Minor scale starts on F2. Both scales are written in unison. The notation includes a treble clef, a bass clef, and a 2/4 time signature. The Major scale is written with a key signature of two flats (Bb, Eb) and the Minor scale is written with a key signature of three flats (Bb, Eb, Ab). The scales are written in a unison style, with the Major scale starting on F2 and the Minor scale starting on F2.

3

MAJOR

MINOR

Scale 3: Major and Minor scales in Bass Clef, 2/4 time signature. The Major scale starts on E2 and the Minor scale starts on E2. Both scales are written in unison. The notation includes a treble clef, a bass clef, and a 2/4 time signature. The Major scale is written with a key signature of one flat (Bb) and the Minor scale is written with a key signature of two flats (Bb, Eb). The scales are written in a unison style, with the Major scale starting on E2 and the Minor scale starting on E2.

4

MAJOR

MINOR

Scale 4: Major and Minor scales in Bass Clef, 2/4 time signature. The Major scale starts on D2 and the Minor scale starts on D2. Both scales are written in unison. The notation includes a treble clef, a bass clef, and a 2/4 time signature. The Major scale is written with a key signature of two sharps (F#, C#) and the Minor scale is written with a key signature of one sharp (F#). The scales are written in a unison style, with the Major scale starting on D2 and the Minor scale starting on D2.

5

MAJOR

MINOR

Scale 5: Major and Minor scales in Bass Clef, 2/4 time signature. The Major scale starts on C2 and the Minor scale starts on C2. Both scales are written in unison. The notation includes a treble clef, a bass clef, and a 2/4 time signature. The Major scale is written with a key signature of two sharps (F#, C#) and the Minor scale is written with a key signature of one sharp (F#). The scales are written in a unison style, with the Major scale starting on C2 and the Minor scale starting on C2.

6

MAJOR

MINOR

Scale 6: Major and Minor scales in Bass Clef, 2/4 time signature. The Major scale starts on B1 and the Minor scale starts on B1. Both scales are written in unison. The notation includes a treble clef, a bass clef, and a 2/4 time signature. The Major scale is written with a key signature of three sharps (F#, C#, G#) and the Minor scale is written with a key signature of two sharps (F#, C#). The scales are written in a unison style, with the Major scale starting on B1 and the Minor scale starting on B1.

SECTION 2

Major and Minor Scales for all Bass Clef Instruments

Treble Clef players turn to page 9

INSTRUCTIONS: See page 10.

(Use different articulations)

7

MAJOR

MINOR

8

MAJOR

MINOR

9

MAJOR

MINOR

10

MAJOR

MINOR

11

MAJOR

MINOR

12

MAJOR

MINOR