



Lincoln High School Performing Arts Program



Zachariah MacIntyre, Director • 4400 Interlake Ave N, Seattle WA 98103 • (206) 413-2648 • zamacintyre@seattleschools.org

Concert Ensemble Information and Audition Requirements

Welcome to the Lincoln High School Music Program. There are two wind bands and one percussion class at Lincoln High School. All percussion students, regardless of ability level, will be in the percussion class. This class will focus on percussion specific techniques as well as percussion ensemble repertoire. The percussion class also serves as the school's drumline and learns percussion parts of the two wind bands.

The two wind bands are Concert Band and Wind Ensemble. Concert band is a non-audition ensemble, and all students automatically register for this ensemble. Wind Ensemble is our audition ensemble and students wishing to be in this ensemble should follow the audition requirements below.

It is highly recommended that all students audition. Once school starts, it is difficult to make schedule changes and it is not always possible. It is important students are properly placed before the school year begins. It is also preferred all students audition so I can make the best-informed choices on repertoire for our upcoming year.

Audition Requirements:

Auditions will be done at Lincoln High School in the band room or over Zoom. Sign up for an audition using the link below. Using this link, you have the option to schedule an in-person audition or a Zoom audition. Audition slots will be 10 minutes. Auditions in-person will be in the band room. If you are unable to make it to any of these times, please email Mr. MacIntyre requesting another date and time.

<https://tinyurl.com/lhsband2023> <-- Schedule an audition using this URL

All instruments must perform the following:

- Use the scale sheet provided on the website.
 - Concert F Major Scale [No. 2] – All instruments except French Horns
 - French Horns Only - Concert C (your G [No. 3]) Major Scale
 - Concert D Major Scale [No. 5] – All instruments
- Chromatic scale through your comfortable range
- Prepared etude (See below)

Performing Arts at Lincoln Website - <https://performingarts4lincoln.weebly.com/>



Lincoln High School Performing Arts Program



Zachariah MacIntyre, Director • 4400 Interlake Ave N, Seattle WA 98103 • (206) 413-2648 • zamacintyre@seattleschools.org

FAQ

Do I have to audition?

No, but it is highly recommended. If you do not feel confident in learning the audition material, I would still love to hear you play a couple scales or a piece you already know. This helps me understand the skill level of my ensembles and helps me pick music for next year.

I play percussion. Do I have to audition?

No. Percussionists do not audition and placement on marching instruments is done in the fall.

Do I have to do marching/pep band?

Yes. All students involved in Concert Band, Wind Ensemble and Percussion make up our Marching Band and Pep Band. Participation in these events is not optional.

What if I do a sport? Can I still be in band?

Of course. Band and sports are not mutually exclusive. There will be conflicts, but we work those out. You will not be prevented from participating in a game or match due to a pep band performance.

Are there a lot of after school rehearsals?

Not really. After school rehearsals are called in order to teach marching technique and to combine the 3 ensembles before marching and pep performances. It is hard to say exactly how many after school rehearsals we have, as it is dependent on the readiness of the ensembles, but it is typically around 8-10 through the course of the whole year.

If I am in jazz band, do I have to be in a concert ensemble?

Yes. Exceptions are only made for pianists and guitarists.

Will I audition for jazz band at the same time as my concert ensemble audition?

No. There are separate audition requirements for jazz band. Please find those on the Audition page of the website