

Clarinet (in B-flat) - Audition Solo 1D

Allegro animato (♩ = 104)

Musical notation for measures 1-8. The piece begins in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro animato (♩ = 104). The first measure starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some slurs and accents.

* **Moderato** (♩ = 92)
molto cantabile

Musical notation for measures 9-17. The tempo changes to Moderato (♩ = 92) and the mood is molto cantabile. The time signature changes to 4/4. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). Measure 14 features a triplet of eighth notes. Measure 17 ends with a ritardando (*rit.*) and a mezzo-piano (*mp*) dynamic.

* **Allegro animato** (♩ = 104)

Musical notation for measures 18-26. The tempo returns to Allegro animato (♩ = 104). The time signature changes back to 2/4. The dynamics range from piano (*p*) to forte (*f*). Measure 26 ends with a diminuendo (*diminuendo*).

Two alternative endings, labeled 'a' and 'b', starting at measure 32. Both endings are in 2/4 time and feature dynamics of piano (*p*), forte (*f*), and mezzo-piano (*mp*). Ending 'a' starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. Ending 'b' starts with a piano (*p*) dynamic, includes a crescendo, and ends with a mezzo-piano (*mp*) dynamic.

Use either ending "a" or "b" ("b" is more challenging).

* If you are playing with the piano accompaniment, insert four beats rest here.

Piano accompaniments and duet parts available! AuditionSolos.com